



The Environmental film Days, an ambition

Since 2006 an extension of the festival Image de Ville, the Environmental film Days have contributed to the current debate on environment from an urban point of view. Without any competition they promote cinema as a sensitive look. They combine global and social issues with the local issues and everyday concerns of the “Pays d’Aix”.

The Environmental film Days have an influence on the whole “Pays d’Aix”. Their ambition is to create and to nurture a network of cultural agents and establishments operating in the field of environment. Various partners have already been contributing to the richness of the event.

Special attention is paid to foreign cinemas and the Environmental film Days partake of the “Coordination des Festivals du Film sur l’Environnement” (EFFN).

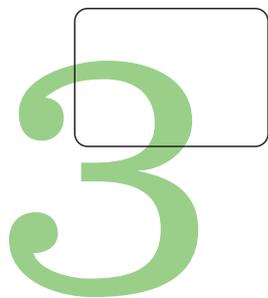
The Environmental film Days are at a cultural crossroads and each year’s festival deals with a specific subject.

About 60 films are shown. There are fictions and documentaries, films from the repertoire and premieres. As many sensitive looks which enhance the knowledge and reflexion of the audience.

The programme is extended by debates and meetings between film makers, urban planners, environmental experts and personalities for a wide range of audiences. Special attention is paid to young spectators.

As a consequence, the Environmental film Days are, in the cultural scene of the « Pays d’Aix » and beyond, an original cultural gathering about the future of our society, since 2006.





The Environmental film Days, an organisation

The Environmental film Days take place in the spring, in Aix-en-Provence and in various cities of the « Pays d'Aix » community.

Each year, various partners (cultural agents, technical establishments, local authorities...) support the event and contribute to the programme. The Centre Permanent d'Initiatives pour l'Environnement of the « Pays d'Aix » will hold a forum on the environment.

Various cinemas join in the event (The Renoir and the Institut de l'Image in Aix-en-Provence, the Luberon in Pertuis, the Lumières in Vitrolles) as well as various cultural establishments in Aix-en-Provence (the Cité du Livre, the Muséum d'Histoire Naturelle, the Planétarium Peiresc, the Musée Granet, the college of Art, the Jeu de Paume theatre, Seconde nature...), in the region (the Rencontres cinéma of Manosque, Polly Maggoo, organizer of the Rencontres Internationales Sciences et Cinéma...) and abroad (the Environmental Film Festival of Turino , Rencontres Internationales Eau et Cinéma...)

Each year the festival deals with a specific subject.

The audience is invited to tackle a capital environmental issue on the basis of a wide-ranging selection of film. The projections are followed by meetings with various personalities.

Young audiences from high schools, social and cultural centers enjoy a specific programme.

The Environmental film Days also open up to other art forms (photography, theatre, music...), thanks to the participation of various cultural agents from the « Pays d'Aix » (the Fontaine Obscure...)

